



ITALIAANSE BIOSCOOPHIT!



GIUSEPPE BATTISTON ANNA FOGLIETTA MARCO GIALLINI EDOARDO LEO
VALERIO MASTANDREA ALBA ROHRWACHER KASIA SMUTNIAK



perfetti sconosciuti

EEN FILM VAN PAOLO GENOVESE

perfect strangers

WE HEBBEN ALLEMAAL DRIE LEVENS:
EEN OPENBAAR, EEN PRIVÉ EN EEN **GEHEIM**

coproductie van ARTIFILM FILM met LOTUS PRODUCTIONS coproductie van LEONE FILM GROUP productie van "PERFETTI SCONOSCIUTI" regia PAOLO GENOVESE met GIUSEPPE BATTISTON ANNA FOGLIETTA MARCO GIALLINI EDOARDO LEO VALERIO MASTANDREA ALBA ROHRWACHER KASIA SMUTNIAK
scenarij van PAOLO GENOVESE coprii FELIPPO CRISTIANI PAOLO COSTELLA PAOLO GENOVESE PAOLA NANNINI TULLIO TAVELLO coprii FABRIZIO LUZZI coprii CARLOLLA CAROLI muziek MARCO VENTURA coprii CHIARA BALINOTTO coprii GIAMMY NITTA CAMILLA GIULIANI coprii BARBARA CRISTIANI
coprii MARCO DAMIANI productie van ARTIFILM FILM coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI
coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI coprii MARCO DAMIANI

www.artifilm.nl



LOTUS

LEONE
FILM GROUP

ARTIFILM
FILM

ARTIFILM
FILM

ARTIFILM
FILM

ARTIFILM
FILM

ARTIFILM
FILM

ARTIFILM
FILM



ARTIFILM
FILM



Filmdistributie: Arti Film VOF - Hilversum

Bioscooprelease: 17/11/16

www.artifilm.nl - info@artifilm.nl

TECHNICAL CAST

DIRECTOR **PAOLO GENOVESE**

SUBJECT **PAOLO GENOVESE**

SCREENPLAY

**FILIPPO BOLOGNA
PAOLO COSTELLA
PAOLO GENOVESE
PAOLA MAMMINI
ROLANDO RAVELLO**

ASSISTANT DIRECTOR **MATTEO ALBANO**

PHOTOGRAPHY **FABRIZIO LUCCI**

EDITING **CONSUELO CATUCCI**

SETS **CHIARA BALDUCCI**

COSTUMES **GRAZIA MATERIA
CAMILLA GIULIANI**

SOUND **UMBERTO MONTESANTI**

MUSIC **MAURIZIO FILARDO**

ORIGINAL SONG PERFECT STRANGERS by
IORELLA MANNOIA (F.Mannoia, Bungaro,
C.Chiodo)

A **MEDUSA FILM** PRODUCTION
REALIZED BY **LOTUS PRODUCTION**

IN COLLABORATION WITH **MEDIASET PREMIUM**

DISTRIBUTION NETHERLANDS+ BELGIUM: **ARTI FILM**

YEAR **2016** - LENGTH **1.37"**

Realized in compliance with tax credit regulations in association with



Film recognized for cultural merits by the Ministero per i beni e le attività culturali - Direzione generale per il cinema



Film realized with the support of the Regione Lazio Fondo Regionale per il Cinema e l'Audiovisivo



CAST OF PLAYERS
(in alphabetical order)

PEPPE	GIUSEPPE BATTISTON
CARLOTTA	ANNA FOGLIETTA
ROCCO	MARCO GIALLINI
COSIMO	EDOARDO LEO
LELE	VALERIO MASTANDREA
SOFIA	BENEDETTA PORCAROLI
BIANCA	ALBA ROHRWACHER
EVA	KASIA SMUTNIAK

Synopsis

Eva en Rocco, een getrouwd stel van rond de veertig met een pubererende dochter, hebben drie bevriende stellen uitgenodigd voor een etentje bij hun thuis. De meesten kennen elkaar al sinds hun jeugd, maar Carlotta, de tweede vrouw van Lele, is nog vrij nieuw in het groepje, dat vol spanning uitkijkt naar de komst van de pas gescheiden Peppe, die heeft aangekondigd zijn nieuwe vriendin mee te zullen nemen. Maar hij arriveert alleen: ze was niet lekker.

Tijdens het voorgerecht komt het gesprek op een vrouw die haar man op overspel betrapte toen ze in zijn smartphone compromitterende boodschappen aantrof. Eva stelt jolig voor dat iedereen zijn mobieltje op tafel legt en dat ze alle binnenkomende telefoontjes en berichtjes die avond met elkaar zullen delen. Ze hebben als goede vrienden toch niets voor elkaar te verbergen? Niemand durft te erkennen dit een minder goed idee te vinden en schoorvoetend gaat iedereen akkoord. Maar wat bij de pasta nog een leuk spelletje tussen vrienden lijkt te zijn, ontwikkelt zich tijdens het vleesgerecht en de tiramisu tot een pijnlijk gebeuren. Het wordt duidelijk hoe weinig ze eigenlijk van elkaar weten, zelfs van de eigen partner...

Met een Italiaanse sterrencast en met ruim 2,5 miljoen bezoekers was deze dramatische komedie dé Italiaanse bioscoophit van dit voorjaar!

Korte synopsis

Een groepje goed bevriende echtparen besluit tijdens een etentje alle telefoontjes en berichtjes te delen die ze binnenkrijgen. Ze blijken meer geheimen voor elkaars partner en vrienden te hebben dan ze dachten...

Tagline

Durven wij anderen een blik in onze smartphone te gunnen?

Achtergrond

In de hoofdrollen een sterrencast met Giuseppe Battiston ("Pane e Tulipani"), Anna Foglietta ("The American"), Marco Giallini ("Una famiglia perfetta"), Edoardo Leo ("To Rome with Love"), Valerio Mastandrea ("Viva la Libertà", "Pasolini", "La Prima Cosa Bella"), Alba Rohrwacher ("Io sono l'amore", "Le Meraviglie", "De Eenzaamheid van de Priemgetallen"), Kasia Smutniak ("From Paris with Love", "Caos Calmo").

'Perfetti Sconosciuti' (Letterlijk *Volmaakte Onbekenden*) werd in acht categorieën genomineerd voor de belangrijkste Italiaanse filmprijzen, de David di Donatello. Uiteindelijk won de film de prijzen voor 'Beste Film' en 'Beste Scenario'. Ook op het Tribeca festival in New York won de film de prijs voor het beste scenario.

For some years now I had this idea for a story about the secret lives of a group of persons, but I wasn't really sure how to tell the story. A phrase by Gabriel Garcia Marquez struck a chord. It said that "we all have a public life, a private life and a secret life". Last year, finally, I was on the right track and I knew how I wanted to bring the idea to life.

Today the secret life for all of us passes, inevitably, through our cell phones. Smartphones have become a fundamental object, perhaps the only one that we always carry with us, it's become, as we say in the movie, our 'black box'. It all came about from some reflections, a sort of short circuit so I started to write with the other screenwriters (Rolando Ravello, Paolo Costella, Filippo Bologna and Paola Mammini). The story poured out, the time was right and the ideas were plentiful.

Perfetti sconosciuti is a movie where nothing is what it seems, where each person can tell their own experiences, can establish the confines between right and wrong, correct and incorrect, disreputable or not, speaking of secret lives, of that which we cannot or do not want to tell.

"The idea was to sketch out that secret life we cannot come clean about," explained Paolo Genovese just after yesterday's highly applauded press screening in Rome. "Up until 20 years ago, our secrets were kept inside us; today, they are buried in our mobile phones, which have become a little bit like our black boxes." The film, which is the fruit of an immense screenwriting effort (the script was co-penned by five people, including Rolando Ravello) and the actors' hard work (the cast includes Marco Giallini, Kasia Smutniak, Valerio Mastandrea, Anna Foglietta, Edoardo Leo, Alba Rohrwacher and Giuseppe Battiston), unfolds over one evening, around a lavishly decked table, where the friends eat and drink to excess. "In the first draft of the screenplay, the game with the mobile phones on the table was only meant to be one single scene," continues the director; "then we realised that it worked and that the mobile was a very apt tool to tell the story of our day and age." "What happens if our deepest, darkest secrets are uncovered and do we make ourselves too vulnerable by keeping them on these devices?"

One of *Perfetti sconosciuti*'s strong points is that you immediately identify with things in the movie: "Some viewers will definitely be tempted to have a go at the same game, and that's why we thought about including a warning: don't go to see it with your fiancée," jokes Genovese. But if after watching it, nobody can come to a dinner among friends any more without thinking about the game, perhaps it's a good idea to take on board the suggestion of Anna Foglietta, the most talkative of all the actors present at the press conference: "I'd never ask to swap mobile phones because it would be stupid – you always come across something. We think of this film rather as an ode to telling each other things and to facing life head on."

What happens on-screen?

The hosts are Rocco (Marco Giallini) and Eva (Kasia Smutniak). Rocco's character is very human and sensitive, he's a plastic surgeon and is married to a psychiatrist with problems who, at that time, is not sure if she is in love with her husband and is incapable of understanding her adolescent daughter. Then, on the opposite side, there are Bianca and Cosimo (Alba Rohrwacher and Edoardo Leo), a newly married couple, very much in love, she's a veterinarian, timid, well-mannered, reserved and well-liked by all, the most recent addition to the group of friends; Cosimo drives a taxi but he's a man with a thousand ideas in his head and he'd change jobs every day, convinced as he is of the next sure thing: he could open a store for electronic cigarettes or breed dogs. Lele and Carlotta (Valerio Mastandrea and Anna Foglietta) have been together for years: he works in the legal department of a large private company, where he met his wife. Carlotta is a woman totally dedicated to their two children: she left her job to take care of her family. They too have a deep dark secret. Lastly, there's Peppe, played by Giuseppe Battiston, a gymnastics instructor, fired due to down-sizing and at the present time looking for a job. The evening of the dinner he was supposed to present his new flame to his friends, but at the last minute,

he comes alone because she's ill.

Each of these characters, through the game in which they are involved, will grudgingly admit, and make the others do likewise, to an important secret, something "unsaid" but, also, the awareness that although they've known each other for a long time they will find themselves "*perfect strangers*".

Giuseppe Battiston (Peppe)

Peppe is a physical education instructor, currently unemployed. He's a good friend of all of them, especially Lele (Mastandrea) with whom he is closer and Bianca (Rohrwacher), with whom he gets along really well. But that's also true of his relations with the others, basically they all get along together and like being together, even though spouse attrition and much more will come to the fore.

Anna Foglietta (Carlotta)

Carlotta is married to Lele (Mastrandrea), hers is an unhappy marriage like so many others, full of unresolved situations, with no interests and no respect. Although on the surface everything seems to be fine in the family, Carlotta often drinks too much...

Marco Giallini (Rocco)

Rocco is a plastic surgeon, from a working-class family, he's married to Eva (Smutniak), a psychologist from a family of doctors. Initially, Rocco is the one who tries to stop the game, even if he's the only one with nothing to hide. Rocco and Bianca (Rohrwacher) will be the only ones unscathed by that horrific game of intrigue, betrayals and upsetting discoveries ...

Edoardo Leo (Cosimo)

Cosimo is married to Bianca (Rohrwacher). On the surface they seem happy and in love with each other but, during the dinner, the unsuspecting, unexpected and at times rather unpleasant and murky part of a secret life will be revealed.

Valerio Mastandrea (Lele)

Lele is married to Carlotta (Foglietta) and he's a man to some extent at the end of the line. Not in the sense that he's stopped living, rather the contrary: he has the opportunity to get off the "bus" on which he's spent his whole life and to get on another one.

Alba Rohrwacher (Bianca)

Bianca is a veterinarian. She's married to Cosimo (Leo), she loves him and everything in their life seems serene. During the dinner, her certainties will be less certain because she discovers that her husband is not at all what she thought he was. In just a few hours her life will be upset like she could never imagine....

Kasia Smutniak (Eva)

Eva is a psychologist married to Rocco (Giallini), they have an adolescent daughter (Porcaroli) and the usual problems connected to that age group. Eva pays attention to any changes that her daughter might undergo yet all the same is not able to have a good relationship with her, which instead her husband has with the girl. Her marriage too is at a standstill, perhaps for years now, she and Rocco hardly speak to each other, they don't have much to share with each other. It's Eva who starts the game, although she too has a dark secret. However she is titillated and amused by the idea of putting everything in the open and seeing everyone's reactions.

REGISSEUR PAOLO GENOVESE

Born in Rome in 1966, Paolo Genovese earned a degree in Economics and Business. He began to work in advertising with McCann Erickson Italiana, realizing commercials that won awards at various domestic and international events. He taught "Tecnica e linguaggio audio visivo - Techniques and Audio Visual Language" at the European Institute of Design and "Tecnica e linguaggio pubblicitario - Techniques and Advertising Language" at the Telecom Italia (Res Romoli) school of communication.

In the field of advertising he directed more than three hundred commercials, winning numerous domestic and international awards. Among these are: Tim, Tre, McDonalds, Buitoni, Algida, Findus, Corriere della sera, Rai, Perlana, Q8, FIAT Kelloggs, Renault, Citroen, Coop, National Geographic, Motta, Vitasnella, Cirio, Birra Moretti, Vanity Fair, Repubblica, Ferrarelle, Universal Studios, Lasonil, Volkswagen, Alleanza and Alpitour.

In 2003 he was elected best advertising director of the year by a panel nominated by magazines in the field.

With respect to movie-making, in 2001, together with Luca Miniero he wrote and directed the movie *Incantesimo Napoletano*, which was awarded a David di Donatello and two Golden Globes. Working again with Miniero. In 2003, he wrote and directed *Nessun messaggio in segreteria* with Carlo Delle Piane, Pierfrancesco Favino and Valerio Mastandrea while, in 2006, he turned his attention to *Viaggio in Italia* with Licia Maglietta and Antonio Catania, an interesting experiment of a movie "in pills", broadcast in 20 micro-episodes by Rai Tre "Ballarò" conducted by Giovanni Floris. Three years later, in 2008, he returned to writing and directing with Miniero, for Buena Vista, *Questa notte è ancora nostra* with Nicolas Vaporidis. That same year he directed *Amiche mie*, mini-series for Channel 5 with Margherita Buy, Elena Sofia Ricci, Luisa Ranieri and Cecilia Dazzi.

In 2010 Genovese began a particularly fruitful period with, each year, highly successful comedies, winning a gold ticket and two silver tickets: *La Banda dei Babbi Natale* (December 2010) with Aldo, Giovanni and Giacomo, box office hits with more than € 23 million, *Immaturo* (21 January 2011) and *Immaturo - Il viaggio* (5 January 2012). Both were box office hits. He obtained numerous candidatures for the David di Donatello and the Nastri d'Argento for *Immaturo*. The song in the movie was by Alex Britti.

In 2012 he made *Una Famiglia perfetta* with Sergio Castellitto, Claudia Gerini and Marco Giallini, which, in addition to winning the Ciak d'oro for the best comedy, received awards from numerous international festivals and was a candidate for the David di Donatello, the Nastri d'Argento and the Golden Globes.

In 2013 he wrote and directed *Tutta colpa di Freud* with Marco Giallini and Anna Foglietta, which was highly successful and acclaimed by the critics, with the sound track by Daniele Silvestri.

In 2014 he wrote and directed the comedy *Sei mai stata sulla luna?* The movie came out in theaters in January 2015, the song in the movie was written by Francesco De Gregori and won the Nastro d'argento for the best song. The movie won the Miami Film Festival.

Perfetti Sconosciuti (Perfect Strangers) (2016) is his tenth full-length feature film. He continues to work with the great Italian singer-songwriters: this time the song of the same name was written and sung by Fiorella Mannoia.

GIUSEPPE BATTISTON

CINEMA

- 2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese
2015 - **LA FELICITA' E' UN SISTEMA COMPLESSO** directed by Gianni Zanasi
2014 - **LA SEDIA DELLA FELICITÀ** directed by Carlo Mazzacurati
2013 - **PIZZA E DATTERI** directed by Fariborz Kamkari
2012 - **LA VARIABILE UMANA** directed by Bruno Oliviero
2012 - **ZORAN** directed by Matteo Oleotto
2012 - **LA PRIMA NEVE** directed by Andrea Segre
2011 - **IL COMANDANTE E LA CICOGNA** directed by Silvio Soldini
2010 - **SENZA ARTE NÉ PARTE** directed by Giovanni Albanese
2010 - **NOTIZIE DEGLI SCAVI** directed by Emidio Greco
2010 - **BAR SPORT** directed by Massimo Martelli
2010 - **IO SONO LÌ** directed by Andrea Segre
2009 - **LA PASSIONE** directed by Carlo Mazzacurati
2009 - **FIGLI DELLE STELLE** directed by Lucio Pellegrini
2009 - **COSA VOGLIO DI PIÙ** directed by Silvio Soldini
2008 - **SI PUÒ FARE** directed by Giulio Manfredonia
2007 - **COMPLICI DEL SILENZIO** directed by Stefano Incerti
2007 - **VENARIA REALE PEOPLING THE PALACES** directed by Peter Greenaway
2007 - **AMORE, BUGIE E CALCETTO** directed by Luca Lucini
2007 - **GIORNI E NUVOLE** directed by Silvio Soldini
2006 - **NON PENSARCI** directed by Gianni Zanasi
2006 - **LA GIUSTA DISTANZA** directed by Carlo Mazzacurati
2006 - **A CASA NOSTRA** directed by Francesca Comencini
2005 - **UNO SU DUE** directed by Eugenio Cappuccio
2005 - **NON PRENDERE IMPEGNI STASERA** directed by Gianluca Maria Tavarelli
2005 - **THE GOORGEMESH** directed by Nora Hoppe
2005 - **LA BESTIA NEL CUORE** directed by Cristina Comencini
2004 - **L'UOMO PERFETTO** directed by Luca Lucini
2004 - **LA TIGRE E LA NEVE** directed by Roberto Benigni
2004 - **APNEA** directed by Roberto Dordit
2003 - **AGATA E LA TEMPESTA** directed by Silvio Soldini
2002 - **LA FORZA DEL PASSATO** directed by Pier Giorgio Gay
2001 - **THE BOOKMAKER** directed by Dario Migliardi
2001 - **NEMMENO IN UN SOGNO** directed by Gianluca Greco
2000 - **CHIEDIMI SE SONO FELICE** directed by Aldo Giovanni and Giacomo
1999 - **STELLA SONIA E SILVIA** directed by Pier Giorgio Gay
1999 - **PANE E TULIPANI** directed by Silvio Soldini
1997 - **IL PIÙ LUNGO GIORNO** directed by Roberto Riviello
1996 - **LE ACROBATE** directed by Silvio Soldini
1994 - **ERA MEGLIO MORIRE DA PICCOLI** directed by Alessandra Scaramuzza
1992 - **UN'ANIMA DIVISA IN DUE** directed by Silvio Soldini
1990 - **ITALIA - GERMANIA 4 - 3** directed by Andrea Barzini

TELEVISION

- 2014 - **COME IL PESO DELL'ACQUA** – Actor and Author with A. Segre, S. Liberti and M. Paolini
2009 - **I NARDINI** directed by Gianni Zanasi
2009 - **TUTTI PAZZI PER AMORE 2** directed by Riccardo Milani
2009 - **LE RAGAZZE DELLO SWING** directed by Maurizio Zaccaro
2008 - **TUTTI PAZZI PER AMORE** directed by Riccardo Milani
2008 - **IN NOME DEL FIGLIO** directed by Alberto Simone
2008 - **DONNE ASSASSINE** directed by Alex Infascelli
2008 - **LO SMEMORATO DI COLLEGGNO** directed by Maurizio Zaccaro
2007 - **QUO VADIS BABY?** directed by Guido Chiesa
2007 - **LA STRANA COPPIA** directed by Lucio Pellegrini
2005 - **LA NOTTE BREVE** directed by Alessio Cremonini and Camilla Costanzo
2004 - **UNA FAMIGLIA IN GIALLO** directed by Alberto Simone

- 2004 - **AL DI LÀ DELLE FRONTIERE** directed by Maurizio Zaccaro
2002 - **L'AVVOCATO** – Swiss TV production
2002 - **I RAGAZZI DELLA VIA PAL** directed by Maurizio Zaccaro
2000 - **CUORE** directed by Maurizio Zaccaro

MARCO GIALLINI

CINEMA

- 2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese
2015 - **LORO CHI?** directed by Francesco Miccichè and Fabio Bonifacci
2015 - **SE DIO VUOLE** directed by Edoardo Galea
2015 - **ASSOLO** (cameo appearance) directed by Laura Morante
2014 - **TRE TOCCHI** directed by Marco Risi
2014 - **CONFUSI E FELICI** directed by Massimiliano Bruno
2014 - **OGNI MALEDETTO NATALE** directed by G. Ciarrapico, M. Torre, L. Vendruscolo
2013 - **TUTTA COLPA DI FREUD** directed by Paolo Genovese
2012 - **TUTTI CONTRO TUTTI** directed by Rolando Ravello
2012 - **UNA FAMIGLIA PERFETTA** directed by Paolo Genovese
2012 - **BUONGIORNO PAPA'** directed by Edoardo Leo
2011 - **ACAB** directed by Stefano Sollima
2011 - **POSTI IN PIEDI IN PARADISO** directed by Carlo Verone
2010 - **IO, LORO E LARA** directed by Carlo Verdone
2010 - **TUTTI AL MARE** directed by Matteo Cerami
2010 - **LA BELLEZZA DEL SOMARO** directed by Sergio Castellitto
2009 - **MENO MALE CHE CI SEI** directed by Luis Prieto
2005 - **IL SIERO DELLA VANITA'** directed by Alex Infascelli
2005 - **SHANGAI** directed by Bruno Buzzi
2005 - **AMATEMI** directed by Renato De Maria
2005 - **L'AMICO DI FAMIGLIA** directed by Paolo Sorrentino
2004 - **NON TI MUOVERE** directed by Sergio Castellitto
2003 - **IL FUGGIASCO** directed by Andrea Manni
2002 - **EMMA SONO IO** directed by Francesco Falaschi
2002 - **B&B E IL CORMORANO** directed by Edoardo Gubellini
2001 - **ANDATA E RITORNO** directed by Alessandro Paci
2001 - **TRE PUNTO SEI** directed by Nicola Rondolino
2000 - **FACCIA DI PICASSO** directed by Massimo Ceccherini
2000 - **ALMOST BLUE** directed by Alex Infascelli
1998 - **BARBARA** directed by Angelo Orlando
1998 - **I FOBICI** directed by Giancarlo Scarchilli
1997 - **L'ODORE DELLA NOTTE** directed by Claudio Caligari
1997 - **L'ULTIMO CAPODANNO** directed by Marco Risi
1996 - **DA COSA NASCE COSA** directed by Andrea Manni
1995 - **L'ANNO PROSSIMO VADO A LETTO ALLE DIECI** directed by Angelo Orlando

TELEVISION

- 2010 - **ROMANZO CRIMINALE 2** directed by Stefano Sollima
2010 - **LA NUOVA SQUADRA 3** several directors
2009 - **IL MOSTRO** directed by Antonello Grimaldi
2009 - **BORIS 3** directed by Davide Marengo
2008 - **CRIMINI 2** directed by Davide Marengo
2008 - **LA NUOVA SQUADRA** several directors
2008 - **ROMANZO CRIMINALE** directed by Stefano Sollima
2007 - **L'AVIATORE** directed by Carlo Carlei
2006 - **I BUTTAFUORI** directed by Giacomo Ciarrapico
2006 - **MEDICINA GENERALE** directed by Renato De Maria
2005 - **GRANDI DOMANI** directed by Vincenzo Terracciano
2004 - **LADRI MA NON TROPPO** directed by Antonello Grimaldi
2002 - **GLI INSOLITI IGNOTI** directed by Antonello Grimaldi
1999 - **OPERAZIONE ODISSEA** directed by Claudio Fragasso

1999 - **INDIZIO FATALE** directed by Marcello Avallone

1995 - **INFILTRATO** directed by Claudio Sestrieri

ANNA FOGLIETTA

CINEMA

2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese

2015 - **NOI E LA GIULIA** directed by Edoardo Leo

2014 - **LA PRIMA VOLTA DI MIA FIGLIA** directed by Riccardo Rossi

2014 - **CONFUSI E FELICI** directed by Massimiliano Bruno

2013 - **TUTTA COLPA DI FREUD** directed by Paolo Genovese

2012 - **COLPI DI FULMINE** directed by Neri Parenti

2012 - **MAI STATI UNITI** directed by Carlo Vanzina

2012 - **L'AMORE È IMPERFETTO** directed by Francesca Muci

2011 - **LA NUOVA OSSESSIONE** directed by Luca Tornatore

2011 - **EX – AMICI COME PRIMA!** directed by Carlo Vanzina

2010 - **NESSUNO MI PUÒ GIUDICARE** directed by Massimiliano Bruno

2009 - **IL VELO DI WALTZX (CORTOMETRAGGIO)** directed by Sergio Stivaletti

2009 - **THE AMERICAN** directed by Anton Corbjin

2009 - **FEISBUM!** Default episode - directed by Alessandro Capone

2008 - **ARRIVANO I MOSTRI** directed by Enrico Oldoini

2008 - **SOLO UN PADRE** directed by Luca Lucini

2007 - **SE CHIUDI GLI OCCHI** directed by Lisa Romano

2006 - **TARTARUGHE – EUCLIDE ERA UN BUGIARDO** directed by Viviana Di Russo

2005 - **4-4-2 – IL GIOCO PIÙ BELLO DEL MONDO** directed by Claudio Cupellini

2005 - **SFIORATI** directed by Angelo Orlando

TELEVISION

2013 - **RAGION DI STATO** directed by Marco Pontecorvo

2013 - **L'ORO DI SCAMPIA** directed by Marco Pontecorvo

2011 - **CESARE MORI: IL PREFETTO DI FERRO** directed by Gianni Lepre

2010 - **IL COMMISSARIO REX** directed by Andrea Costantini

2009 - **DISTRETTO DI POLIZIA 9** directed by Alberto Ferrari

2008 - **DISTRETTO DI POLIZIA 8** directed by Alessandro Capone

2004/05 - **LA SQUADRA VI/VII/VIII SERIE** directed by AA.VV.

EDOARDO LEO

CINEMA

2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese

2015 - **LORO CHI?** directed by Francesco Miccichè and Fabio Bonifacci

2015 - **NOI E LA GIULIA** directed by Edoardo Leo

2014 - **TI RICORDI DI ME?** directed by Rolando Ravello

2014 - **SMETTO QUANDO VOGLIO** directed by Sydney Sibilia

2014 - **LA MOSSA DEL PINGUINO** directed by Claudio Amendola

2014 - **TUTTA COLPA DI FREUD** directed by Paolo Genovese

2013 - **BUON GIORNO PAPÀ** directed by Edoardo Leo

2012 - **VIVA L'ITALIA** directed by Massimiliano Bruno

2012 - **CI VEDIAMO A CASA** directed by Maurizio Ponzi

2012 - **TO ROME WITH LOVE** directed by Woody Allen

2011 - **NESSUNO MI PUÒ GIUDICARE** directed by Massimiliano Bruno

2010 - **18 ANNI DOPO** directed by Edoardo Leo

2008 - **SCRIVILO SUI MURI** directed by Giancarlo Scarchilli

2007 - **BILLO LE GRAND DAKHAAR** directed by Laura Muscardin

2004 - **TAXI LOVERS** directed by Luigi Di Fiore

2004 - **DENTRO LA CITTÀ** directed by Andrea Costantini

2003 - **69 PRIMA** directed by Franco Bertini

2002 - **GENTE DI ROMA** directed by Ettore Scola
2002 - **TUTTO IN QUELLA NOTTE** directed by Franco Bertini
2001 - **LA COLLEZIONE INVISIBILE** directed by Gianfranco Isernia
2001 - **LA BANDA** directed by Claudio Fragasso
1998 - **LA VITA PER UN'ALTRA VOLTA** directed by Domenico Astuti
1998 - **GRAZIE DI TUTTO** directed by Luca Manfredi
1998 - **LA CLASSE NON È ACQUA** directed by Cecilia Calvi

TELEVISION

2012 - **TITANIC- BLOOD AND STEEL** directed by Ciaran Donnelly
2011 - **DOV'È MIA FIGLIA** directed by Monica Vullo
2011 - **IL SIGNORE DELLA TRUFFA** directed by Luis Prieto
2011 - **BACIATI DALL'AMORE** directed by Claudio Norza
2010 - **FRATELLI DETECTIVE** directed by Rossella Izzo
2010 - **ROMANZO CRIMINALE** (II Series) directed by Stefano Sollima
2009 - **CRIMINI** directed by Stefano Sollima
2008 - **ROMANZO CRIMINALE** (I Series) directed by Stefano Sollima
2008 - **I CESARONI** directed by Francesco Tavolini
2008 - **MEDICINA GENERALE** directed by Francesco Miccichè
2007 - **LIBERI DI GIOCARE** directed by Francesco Miccichè
2007 - **CATERINA E LE SUE FIGLIE 2** regia Vincenzo Terracciano
2006 - **LO ZIO D'AMERICA 2** directed by Rossella Izzo
2005 - **HO SPOSATO UN CALCIATORE** directed by Stefano Sollima
2004 - **UN MEDICO IN FAMIGLIA** (III Series) directed by Claudio Norza
2004 - **UN MEDICO IN FAMIGLIA** (IV Series) directed by Isabella Leoni
2003 - **LA TASSISTA** directed by José Maria M. Sanchez
2002 - **DON MATTEO** directed by Enrico Oldoini
2002 - **IL BELLO DELLE DONNE** directed by Maurizio Ponzi and Luigi Parisi
2001 - **BLINDATI** directed by Claudio Fragasso
2000 - **MA IL PORTIERE NON C'È MAI?** directed by Carlo Corbucci , Rossano Mancini and Pipolo
2000 - **OPERAZIONE ODISSEA** directed by Claudio Fragasso
1998 - **IL MARESCIALLO ROCCA 2** directed by Giorgio Capitani
1997 - **L'AVVOCATO PORTA** directed by Franco Girali
1995 - **LA LUNA RUBATA** directed by Gianfranco Albano

REGIA

2015 - **NOI E LA GIULIA**
2013 - **BUONGIORNO PAPÀ**
2010 - **18 ANNI DOPO**

SCENEGGIATORE

2015 - **NOI E LA GIULIA**
2013 - **BUONGIORNO PAPÀ**
2010 - **18 ANNI DOPO**

VALERIO MASTANDREA

CINEMA

2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese
2015 - **FAI BEI SOGNI** directed by Marco Bellocchio
2014 - **LA FELICITÀ È UN SISTEMA COMPLESSO** directed by Gianni Zanasi
2014 - **OGNI MALEDETTO NATALE** directed by G. Ciarrapico, M. Torre, L. Vendruscolo
2013 - **THE FACE OF AN ANGEL** directed by Michael Winterbottom
2013 - **CASERTA PALACE DREAM** directed by James Mc Teigue
2013 - **LA SEDIA DELLA FELICITÀ** directed by Carlo Mazzacurati
2013 - **LA MIA CLASSE** directed by Daniele Gaglianone
2013 - **VIVA LA LIBERTÀ** directed by Roberto Andò
2012 - **GLI EQUILIBRISTI** directed by Ivano De Matteo
2011 - **I PADRONI DI CASA** directed by Edoardo Gabbriellini

2011 - **IL COMANDANTE E LA CICOGNA** directed by Silvio Soldini
 2011 - **ROMANZO DI UNA STRAGE** directed by Marco Tullio Giordana
 2010 - **RUGGINE** directed by Daniele Gaglianone
 2010 - **COSE DELL'ALTRO MONDO** directed by Francesco Patierno
 2010 - **MAMMA ESCORT** directed by Massimiliano Bruno
 2009 - **LA PRIMA COSA BELLA** directed by Paolo Virzì
 2008 - **NINE** directed by Rob Marshall
 2008 - **GIULIA NON ESCE LA SERA** directed by Umberto Piccioni
 2007 - **UN GIORNO PERFETTO** directed by Ferzan Ozpetek
 2007 - **TUTTA LA VITA DAVANTI** directed by Paolo Virzì
 2006 - **NON PENSARCI** directed by Gianni Zanasi
 2006 - **LAST MINUTE MAROCCO** directed by Francesco Falaschi
 2006 - **NOTTURNO BUS** directed by Davide Marengo
 2005 - **N** directed by Paolo Virzì
 2005 - **IL CAIMANO** directed by Nanni Moretti
 2004 - **L'ORIZZONTE DEGLI EVENTI** directed by Daniele Vicari
 2003 - **NESSUN MESSAGGIO IN SEGRETERIA** directed by Miniero and Genovese
 2003 - **LAVORARE CON LENTEZZA** directed by Guido Chiesa
 2003 - **AMATEMI** directed by Renato de Maria
 2003 - **GENTE DI ROMA** directed by Ettore Scola
 2003 - **IL SIERO DELLA VANITÀ** directed by Alex Infascelli
 2001 - **VELOCITÀ MASSIMA** directed by Daniele Vicari
 2001 - **LA FURIA** directed by Daniele Vicari
 2001 - **ULTIMO STADIO** directed by Ivano De Matteo
 2001 - **NID DE GUEPES** directed by Florent Siri
 2000 - **LA LUCE NEGLI OCCHI** directed by Andrea Porporati
 1999 - **DOMANI** directed by Francesca Archibugi
 1999 - **LA CARBONARA** directed by Luigi Magni
 1998 - **BARBARA** directed by Angelo Orlando
 1997 - **L'ODORE DELLA NOTTE** directed by Claudio Caligari
 1997 - **ABBIAMO SOLO FATTO L'AMORE** directed by Fulvio Ottaviano
 1997 - **VIOLA BACIA TUTTI** directed by Giovanni Veronesi
 1997 - **IN BARCA A VELA CONTROMANO** directed by Stefano Reali
 1996 - **TUTTI GIÙ PER TERRA** directed by Davide Ferrario
 1996 - **LA CLASSE NON È ACQUA** directed by Cecilia Calvi
 1996 - **DA COSA NASCE COSA** directed by Andrea Manni
 1996 - **UN INVERNO FREDDO FREDDO** directed by Roberto Cimpanelli
 1995 - **BRUNO ASPETTA IN MACCHINA** directed by Duccio Camerini
 1995 - **CRESCERANNO I CARCIOFI A MIMONGO** directed by Fulvio Ottaviano
 1995 - **MIRKO E CATERINA** directed by Cecilia Calvi
 1995 - **PALERMO MILANO SOLO ANDATA** directed by Claudio Fragasso
 1994 - **L'ANNO PROSSIMO VADO A LETTO ALLE DIECI** directed by Angelo Orlando
 1994 - **DIARIO DI UNO STUPRATORE** directed by Giacomo Battiato
 1994 - **DOVE NASCE LA NOTIZIA** directed by Umberto Marino
 1994 - **LADRI DI CINEMA** directed by Piero Natoli

TELEVISION

2009 - **I NARDINI** directed by Gianni Zanasi and Lucio Pellegrini
 2006 - **BUTTAFUORI** directed by Giacomo Ciarrapico
 2004 - **CEFALONIA** directed by Riccardo Milani
 2004 - **LADRI MA NON TROPPO** directed by Antonello Grimaldi
 2003 - **GLI INSOLITI IGNOTI** directed by Antonello Grimaldi
 2002 - **IL GIARDINIERE** directed by Antonello Grimaldi

SCENEGGIATORE

2013 - **LA PROFEZIA DELL'ARMADILLO** by Zerocalcare

PRODUTTORE

2015 - **NON ESSERE CATTIVO** directed by Claudio Caligari

ALBA ROHRWACHER

CINEMA

2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese
2015 - **SCRIBE** directed by Thomas Kruithof
2015 - **L'AMI** directed by Renaud Fély
2015 - **VIVA LA SPOSA** directed by Ascanio Celestini
2014 - **SANGUE DEL MIO SANGUE** directed by Marco Bellocchio
2014 - **IL RACCONTO DEI RACCONTI** directed by Matteo Garrone
2014 - **VERGINE GIURATA** directed by Laura Bispuri
2014 - **HUNGRY HEARTS** directed by Saverio Costanzo
2013 - **LE MERAVIGLIE** directed by Alice Rohrwacher
2012 - **VIA CASTELLANA BANDIERA** directed by Emma Dante
2012 - **BELLA ADDORMENTATA** directed by Marco Bellocchio
2011 - **IL COMANDANTE E LA CICOGNA** directed by Silvio Soldini
2011 - **GLUCK** directed by Doris Dorrie
2010 - **SORELLE MAI** directed by Marco Bellocchio
2010 - **MISSIONE DI PACE** directed by Francesco Lagi
2010 - **LA SOLITUDINE DEI NUMERI PRIMI** directed by Saverio Costanzo
2009 - **COSA VOGLIO DI PIU'** directed by Silvio Soldini
2009 - **L'UOMO CHE VERRA'** directed by Giorgio Diritti
2008 - **IO SONO L'AMORE** directed by Luca Guadagnino
2008 - **DUE PARTITE** directed by Enzo Monteleone
2007 - **IL PAPA' DI GIOVANNA** directed by Pupi Avati
2007 - **IL TUO DISPREZZO** directed by Christian Angeli
2007 - **CAOS CALMO** directed by Antonello Grimaldi
2007 - **RIPRENDIMI** directed by Anna Negri
2007 - **GIORNI E NUVOLE** directed by Silvio Soldini
2006 - **MIO FRATELLO E' FIGLIO UNICO** directed by Daniele Luchetti
2006 - **CHE COSA C'E'** directed by Peter Del Monte
2006 - **I DILETTANTI** directed by Emanuele Barresi
2005 - **QUATTRO QUATTRO DUE** directed by Claudio Cupellini
2005 - **MELISSA P.** directed by Luca Guadagnino
2004 - **L'AMORE RITROVATO** directed by Carlo Mazzacurati

TELEVISION

2014 - **IN TREATMENT 2** directed by Saverio Costanzo
2007 - **MARIA MONTESSORI** directed by G.Maria Tavarelli
2006 - **IL VIZIO DELL'AMORE** directed by Valia Santella

KASIA SMUTNIAK

CINEMA

2016 - **PERFETTI SCONOSCIUTI** directed by Paolo Genovese
2015 - **MARAVIGLIOSO BOCCACCIO** directed by Paolo and Vittorio Taviani
2014 - **ALLACCIATE LE CINTURE** directed by Ferzan Ozpetek
2013 - **BENVENUTO PRESIDENTE** directed by Riccardo Milani
2012 - **TUTTI CONTRO TUTTI** directed by Rolando Ravello
2010 - **FROM PARIS WITH LOVE** directed by Pierre Morel
2010 - **SCONTRO DI CIVILTÀ PER UN ASCENSORE A PIAZZA VITTORIO** by Isotta Toso
2010 - **LA PASSIONE** directed by Carlo Mazzacurati
2009 - **TUTTA COLPA DI GIUDA** directed by Davide Ferrario
2009 - **GOAL III TAKING ON THE WORLD** directed by Andrew Morahan
2008 - **CARNERA THE WALKING MOUNTAIN** directed by Renzo Martinelli
2008 - **CAOS CALMO** directed by Antonello Grimaldi
2004 - **ORA E PER SEMPRE** directed by Vincenzo Verdecchi
2004 - **13DICI A TAVOLA** directed by Enrico Oldoini
2007 - **NELLE TUE MANI** directed by Peter Del Monte

2003 - **RADIO WEST** directed by Alessandro Valori
2002 - **HAKER** directed by Janusz Zaorski
2000 - **AL MOMENTO GIUSTO** directed by Giorgio Panariello and Gaia Gorrini

TELEVISION

2015 - **LIMBO** directed by Lucio Pellegrini
2012 - **IN TREATMENT** directed by Saverio Costanzo
2012 - **VOLARE - LA GRANDE STORIA** directed by Riccardo Milani
2009 - **BARBAROSSA** directed by Renzo Martinelli
2008 - **QUESTA È LA MIA TERRA** directed by Raffaele Mertes
2008 - **IL COMMISSARIO DE LUCA** directed by Antonio Frazzi
2008 - **CARNERA - IL CAMPIONE PIÙ GRANDE** directed by Renzo Martinelli
2008 - **BUIO: 5 ORE DI LUNA PIENA** directed by Nicolaj Pennestri
2007 - **GIUSEPPE MOSCATI** directed by Giacomo Campiotti
2007 - **RINO GAETANO - MA IL CIELO È SEMPRE PIÙ BLU** directed by Marco Turco
2006 - **QUESTA È LA MIA TERRA** directed by Raffaele Mertes
2006 - **LA MOGLIE CINESE** directed by Antonello Grimaldi
2004 - **ULTIMO** directed by Michele Soavi