

NATA PER TE

**“OVERTUIGENDE
CAST EN PRACHTIG
CAMERAWERK”**

“ONTROEREND!”

CATTEN PROFESSIONAL

PRODUCTION: CATO FILM - ENZO FILM MONTAGE: ANTONIO DI NUNNO MUSIC: ANTONIO DI NUNNO COSTUME DESIGNER: ANTONIO DI NUNNO EDITOR: ANTONIO DI NUNNO EXECUTIVE PRODUCERS: ANTONIO DI NUNNO PRODUCED BY: ANTONIO DI NUNNO WRITTEN BY: ANTONIO DI NUNNO DIRECTED BY: ANTONIO DI NUNNO

圖 14-14 井底水

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DOI: 10.1002/for

Nata Per Te is het waargebeurde en ontroerende verhaal van Luca en Alba: een man en een klein meisje die elkaar hard nodig hebben, ook al lijkt de wereld om hen heen daar niet klaar voor te zijn. Het is 2017 en de rechtbank in Napels is op zoek naar een gezin voor het babymeisje Alba, die het syndroom van Down heeft en vanaf haar geboorte in het ziekenhuis werd achtergelaten. Luca, alleenstaand en homoseksueel met een sterk verlangen naar vaderschap, vecht om de voogdij over Alba te verkrijgen. Hoeveel 'traditionele' gezinnen moeten nee zeggen voordat Luca in aanmerking kan komen?

Korte synopsis

Ontroerend en waargebeurd verhaal. Het is 2017 en de rechtbank in Napels is op zoek naar een gezin voor het babymeisje Alba die vanaf haar geboorte in het ziekenhuis werd achtergelaten. Luca is een alleenstaande man met een sterk verlangen naar vaderschap en vecht om de voogdij over Alba te verkrijgen...

Oneliner

Ontroerend en waargebeurd verhaal van de alleenstaande Luca die een baby'tje wil adopteren, maar moet opboksen tegen de starre rechterlijke regels.

Achtergrond

De film is gebaseerd op het boek met dezelfde titel van Luca Mercadante en Luca Trapanese. Het beschrijft het waargebeurde verhaal van de juridische zoektocht van Luca en zijn advocate in 2017 naar de mogelijkheden om het babymeisje Alba te adopteren. Het meisje werd na haar geboorte door dertig 'traditionele' gezinnen afgewezen, waarna de rechtbank in Napels de adoptie goedkeurde. Dit was de eerste zaak in Italië waarbij een alleenstaande, homoseksuele man voor het gerecht een zaak aanging om adoptie van een baby mogelijk te maken.



directed by
FABIO MOLLO

PIERLUIGI GIGANTE
TERESA SAPONANGELO
BARBORA BOBULOVA
ALESSANDRO PIAVANI

with
ANTONIA TRUPPO
and
IAIA FORTE

Story by
FURIO ANDREOTTI and GIULIA CALEND

Written by
FURIO ANDREOTTI, GIULIA CALEND e **FABIO MOLLO**

Produced by
RICCARDO TOZZI, GIOVANNI STABILINI, MARCO CHIMENZ,
FRANCESCA LONGARDI for CATTLEYA
MASSIMO DI ROCCO, LUIGI NAPOLEONE for BARTLEBYFILM
a **CATTLEYA** and **BARTLEBYFILM** production

In collaboration with **VISION DISTRIBUTION**, a Sky company
MINISTRY of CULTURE Directorate General for Cinema and Audiovisual

CAST

LUCA
TERESA
JUDGE LIVIA GIANFELICI
LORENZO
NUNZIA
ANTONIA
ROCCO
YOUNG LUCA

PIERLUIGI GIGANTE
TERESA SAPONANGELO
BARBORA BOBULOVA
ALESSANDRO PIAVANI
ANTONIA TRUPPO
IAIA FORTE
GIUSEPPE PIROZZI
SILVIO MINICHELLO

CREW

DIRECTED BY
STORY
SCREENPLAY

FABIO MOLLO
FURIO ANDREOTTI and GIULIA CALEND
FURIO ANDREOTTI
GIULIA CALEND
FABIO MOLLO



BASED ON THE NOVEL

"NATA PER TE" by LUCA MERCADANTE and LUCA TRAPANESE - published by Giulio Einaudi Editore

CINEMATOGRAPHY

CLAUDIO COFRANCESCO

SET DESIGN

IVANA GARGIULO

COSTUME DESIGN

MARTA PASSARINI

EDITING

FILIPPO MONTEMURRO

MUSIC

GIORGIO GIAMPÀ

BOOM OPERATOR

PIERGIUSEPPE FANCELLU

ASSISTANT DIRECTOR

FRANCESCA COTICONI

CASTING

CHIARA POLIZZI

FRANCESCA COTICONI

LINE PRODUCER

ALESSIA SINISTRO

PRODUCTION DIRECTOR

GIACOMO BARBIERI

POST PRODUCTION

SIMONA DE LAURENTIIS

PRODUCED BY

RICCARDO TOZZI

GIOVANNI STABILINI

MARCO CHIMENZ

FRANCESCA LONGARDI

for CATTLEYA

PRODUCED BY

MASSIMO DI ROCCO

LUIGI NAPOLEONE

for BARTLEBYFILM

DELEGATE PRODUCERS

ARIANNA DE CHIARA

LUCILLA CRISTALDI

EXECUTIVE PRODUCER

SANDRA BONACCHI

PRODUCED BY CATTLEYA and BARTLEBYFILM in collaboration with VISION DISTRIBUTION, MINISTRY of CULTURE Directorate General for Cinema and Audiovisual in collaboration with SKY with the contribution of REGIONE CAMPANIA and FILM COMMISSION REGIONE CAMPANIA (FCRC)



DIRECTOR'S NOTES

My sister came through adoption. Going to the Institute to take her home made for the best day of my childhood. I remember our first hug, her pale complexion, and a fierce, almost angry look. She was already two years old.

It was meant to be only temporary, for the Christmas holiday. I shared my room with her and taught her words she was too young to pronounce, like "lemote contol," to indicate that black thing with buttons you use to watch cartoons, or "my boter," to describe that 9-year-old curly boy that was, well, me. We went to the rides, to Grandma's house, to Christmas mass. I showed her how to wash her hands before dinner, and I sang church hymns to ease her into an afternoon nap. One day, when my mother was away, we took a bus to the town center to go window shopping.

At the end of the holiday, we had to take her back to the Institute, and I cried my eyes out on the elevator. I felt something stronger than me, some kind of force, actively preventing me from being her brother. But my parents didn't give up, and despite the many complications, they got to take her home for one more Christmas, and then another, and another. After ten years, the temporary foster care finally turned into adoption. I see what my parents did for her as the essence of parenthood. I would have done the same with my life partner if it were at all possible for gay couples to adopt. Unfortunately, some force stronger than me prevents me from doing so. This is the law in the country where I live. When I read Luca's story, I cheered for him and his child. It is a story about love, paternity, and family. It is also the story of an exception to a rule that feels outdated and unjust.

When they asked me to make a movie of it, I was overwhelmed with joy and a great sense of responsibility. "Nata Per Te" is about a man who sees the world with fresh eyes and can turn disability into beauty and impossibility into reality.

It is love winning over a twisted system that, rather than helping and supporting the citizens who are willing to build a family through adoption, chooses to humiliate them.

- Fabio Mollo -



WRITERS' NOTES

The first time we came across Alba and Luca's story, we fell in love right away, rushed into a store to buy the book, and felt that love turning into narrative urgency: we just had to put it on screen. We had not felt that way for years.

Our producers immediately shared our enthusiasm about a story that needed to be told together as best we could.

The next step was to meet Luca and Alba and observe them in their daily routine and familiar space, which felt cozy and warm. Luca's candor is captivating: he is a young man who has lived many lives and does not refrain from speaking openly about his past. Luca and Alba's story is a lot to take in. There's the legal battle, of course, which is why we felt our main goal was to find our bearings in the complicated Italian Adoption Law. But it's also the coming-of-age story of an unordinary man, the story of a community, of a rejected child, and, most of all, of the tender love between a father and his daughter and about the family they have created. Because... what is a family, after all?

This is the question that drove our script.

A family is where love is. No gender, no contracts, no colors. Just love.

Alba was born for Luca, and Luca was born for Alba: that much was clear to us from the moment we met them. And yet, the only way they could be together was through a long and strenuous legal battle.

This is their story.

- *Furio Andreotti and Giulia Calenda* -



PRODUCTION NOTES

"Nata per te," the novel by Luca Trapanese and Luca Mercadante, immediately struck us with its exceptionality. The approach to parenthood is personal, heartfelt, and kind and addresses the controversial debate on non-traditional family models.

We felt an urgency to turn it into a film and contacted Giulia Calenda and Furio Andreotti to work on the script. They have the extraordinary ability to handle topical matters painstakingly and yet lightheartedly. Director Fabio Mollo, who soon after joined the team, is excellent at telling this story with passion, emotion, and determination. This film goes beyond the biographical dimension in an attempt to explore the needs and limits of a man faced with both an internal and a social struggle. "Born For You" is the story of a frantic battle to fulfill an overwhelming desire for paternity and bring home a baby with Down syndrome who cannot find the family love she is entitled to. Thanks to Fabio Mollo's ability to acutely explore profound, sometimes uncomfortable topics, and to identify peculiar angles in which to stage them, this film finds its core in the heart of its protagonists and does so by using a modern, "pop" language in the highest sense of the term. The suggestive Neapolitan locations added warmth and authenticity to it, offering a beautiful counterpart to Luca's tough struggle. We were lucky enough to have a talented cast which contributed to further enriching this project.

Teresa Saponangelo, Barbora Bobulova, and Iaia Forte are wonderful artists to support Pierluigi Gigante, in his debut as a main role. We were happy to share this adventure with Vision Distribution and Sky, who believed in this emotional and socially valuable work, which speaks to our entire society through a story that has never been told before in Italy and that we strongly believe will go straight to the heart of our audience.

- Riccardo Tozzi – President and founder of Cattleya -



FABIO MOLLO the director

Fabio Mollo was born in Reggio Calabria, south Italy, in 1980. In 2002, he first graduated in Visual Arts from East London University, and then in Direction from the Centro Sperimentale di Cinematografia. He made several short movies, such as **In the Dark** (62nd Venice Film Festival) and **Giganti** (in Competition at the 58th Berlin Film Festival, Best Short Film at Torino Film Festival.)

His first feature film, **South Is Nothing** (2013,) was selected for the 64th Berlin Festival – Generation, the 38th Toronto International Film Festival, and the 8th Rome Film Fest – Alice nella Città, winning the Taodue “Camera d'Oro” Award. Mollo was nominated as Best New Director at the Nastri d'Argento and the Globi d'Oro. In 2015, he released his first feature documentary **Vincenzo** earning a Best Italian Documentary Award at the Torino Film Festival and a shortlist at the Nastri d'Argento. Between 2015 and 2016, he shadowed Italian director Paolo Sorrentino on the set of the TV series The Young Pope to make the documentary **The Young Pope – a Tale of Filmmaking**, produced by HBO, Sky, Canal+, and Wildside.

In 2017, he shot his second feature film, **There Is a Light: Il Padre d'Italia**. The film got 8 nominations and 13 wins, including Best Performance for Isabella Ragonese at the Globi d'Oro and for Luca Marinelli at the Bif&st. Between 2018 and 2020, he directed several TV series, including Tutto Può Succedere 3, Masantonio, Renata Fonte, Come Quando Fuori Piove, and Netflix original **Curon**, produced by Indiana. In 2021, he made **Dog Years**, the first Amazon Studios film ever produced in Italy, screened at the Rome Film Fest – Alice nella Città.

In 2022, **My Soul Summer**, a musical feature film, was selected for the Rome Film Fest – Alice nella Città.

In 2023, he shot his latest documentary **Flesh and Bronze**, selected for the 80th Venice Film Festival - Giornate degli Autori.

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